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**SYLLABUS FOR ART – J129**

**YORUBA**

**OBJECTIVES**

At the end of this course, candidates should be able to:

1. Classify speech sounds into their natural classes
2. Discuss the phonological processes speech sounds may undergo in utterance
3. Describe the Yoruba lexical categories and their syntactic distribution
4. Discuss features of both oral and written Yoruba literature (drama, poetry and prose)

Structure of the syllabus

The syllabus is divided into four courses as follows:

First semester courses

YOR 001: language I: Yoruba phonology 3 Unit

YOR 003: literature I: Yoruba Literature 3 Unit

Second semester courses

YOR 002: language II: Yoruba grammar 3 Unit

YOR 004: literature II: written Yoruba literature 3 Unit

Course description

**YOR 001: LANGUAGE I: YORUBA PHONOLOGY** 3 Unit

This is an introduction to the scope of phonology comprising a preliminary treatment of Yoruba speech sounds – vowels and consonants; Yoruba syllable structure. It also focuses on the sounds system and the phonological processes such as vowel harmony, vowel assimilation, vowel coalescence and deletion that take place when they are found in utterances. It exposes students to Yoruba tones and both phonetic and phonemic transcription of Yoruba words. The focus of this course is on the sounds system and the phonological processes that take place when they are found in utterances.

Course contents

1. Vowels, consonants and syllabic nasal

The four parameters of classification” place of articulation, manner of application, state of the glottis and what operates in the nasal cavity

1. Syllable structure types: V, CV and N
2. Phonological processes: vowel harmony, assimilation, deletion, coalescence etc.
3. Tone (phonetic and non-phonemic), tonal change etc.
4. Acculturation of loan words to Yoruba

**YOR 002: LANGUAGE II: YORUBA GRAMMAR 3 Unit**

An introductory study of the Yoruba grammar comprising Yoruba lexical categories (noun, verb adjectives etc) the Yoruba phrase and sentence with focus on its structure (simple, compound and complex sentence) and function (declarative, interrogative, exclamation etc). it also looks at the use of Yoruba enclitics and the distribution of nouns as subject, objects etc.

**Course contents**

The course is about word and sentence structure

1. Word division lexical categories
2. Noun
3. Verb
4. Adjectives
5. Preposition, etc
6. Word division non-lexical categories
7. Modals
8. Tense
9. Aspects
10. Word formation
11. Affixation
12. Duplication
13. Compounding
14. Sentence classification by structure
15. Simple
16. Compound
17. Complex
18. Sentence classification by function
19. Declarative
20. Interrogative
21. Exclamation etc.

**YOR 003: LITERATURE I: YORUBA ORAL LITERATURE 3 Unit**

An introductory study of the nature and scope of oral Yoruba literature; its oral and transcribed forms, classification (poetry, prose, drama) and a preliminary study of each class type. Yoruba oral literature has three subdivisions which are poetry, prose, drama. Students are taken through a preliminary study of each class.

Course content

1. Poetry: literary corpus: form (simile, metaphor, personification, hyperbole etc)

Contents (characterization, themes etc)

Ese ifa

Ijala

Iwi egungun/esa

Wkun iyawo

1. Prose: Yoruba folklores (moral lessons)

Alo (apagbe ati apamo)

Owe

Aro

Imo

1. Drama: Yoruba traditional drama

Orin ati ijo

**YOR 004: LITERATURE II: YORUBA WRITTEN LITERATURE 3 Unit**

A preliminary study of various written Yoruba literature: poetry, prose and drama exemplified by selected works of early authors.

Course contents

Yoruba written literature also divides into three poetry, prose and drama

1. Ewi ajemo iselu

Ewi ajemo ise

Ewi ajemo asa

Ewi ajemo iwa omoluabi

Ewi ajemo ikilo

Ewi ajemo esin

1. Prose: Prescribed texts of early Yoruba novels
2. Drama: prescribed texts of early Yoruba drama

Ajemo iselu (Politically related drama)

Ajemo iwa ibaje (social ills related drama)

**Selected texts**

**LANGUAGE**

|  |  |  |  |
| --- | --- | --- | --- |
| **N** | **Author** | **Title** | **Publisher/Date** |
| 1 | Awobuluyi Oladele  | Essentials of Yoruba grammar  | UPL Ibadan 1978 |
| 2 | Awobuluyi Oladele  | Eko iseda oro Yoruba  | Montem Paper Backs |
| 3 | Bamgbose Ayo | Fonoloji ati girama Yoruba 1 | UPL Ibadan 1991 |
| 4 | Ogunbowale P.A | Essentials of Yoruba language  | UPL Ibadan 1970 |
| 5 | Owolabi Kola  | Ijinle itupade ede Yoruba  | Onibonoje press |
| 6 | Adeniyi. H & A. Ojo | ilo-ede ati eda ede Yoruba | African World Press N Jersey 2005 |

**ORAL LITERATURE**

**PROSE**

|  |  |  |  |
| --- | --- | --- | --- |
| **N** | **Author** | **Title** | **Publisher/Date** |
| 1 | Babalola Adeboye | Akojopo Alo Ijapa I and II | UPL Ibadan 1985 |
| 2 | Babalola Adeboye | Orin Ode fun Aseye | Macmillan Ibadan 1969 |
| 3 | Ekun Iyawo |  |  |

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**POETRY**

|  |  |  |  |
| --- | --- | --- | --- |
| **N** | **Author**  | **Title**  | **Publisher/Date** |
| 1 | Salami Ayo | Ifa: A complete Divination  | NIDD Publishers, Lagos 2005 |

**WRITTEN LITERATURE**

**PROSE**

|  |  |  |  |
| --- | --- | --- | --- |
| **N** | **Author**  | **Title**  | **Publisher/Date** |
| 1 | Thomas I.B | Itan Emi Segilola Eleyinju-ege | DB MARTOY Books Ibadan, 2010 |
| 2 | Fagunwa D.O | Ogboju Ode ninu Igbo Irunmola | Nelson Publisher, 1938 |

**POETRY**

|  |  |  |  |
| --- | --- | --- | --- |
| **N** | **Author**  | **Title**  | **Publisher/Date** |
| 1 | Obasa A. | Ewi Yoruba  |  |
| 2 | Arobiodu Sobo | Arofo Orin Sono Arobiodu  |  |

**Drama**

|  |  |  |  |
| --- | --- | --- | --- |
| **N** | **Author**  | **Title**  | **Publisher/Date** |
| 1 | Odunjo J.F | Agbalowomerii Baale jontolo |  |
| 2 | Faleti A. | Basorun Gaa | Onibonoje publishers Ibadan 1972 |

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